

# A Short Piece for a New Life Zach Kondak

♩ = 180

Marimba

*f*

(2 + 2 + 3 + 2 + 3) (2 + 2 + 2 + 2 + 3 + 2 + 3)

Piano

*f*

Mrm.

(2 + 2 + 2 + 2 + 3 + 2 + 2 + 3) (2 + 2 + 2 + 2 + 2 + 3 + 2 + 3 + 2)

Pno.

4

6 (2 + 2 + 3)

Mrm.

*f* *mp*

Pno.

*mp*

13

Mrm.

Pno.

20

Mrm.

Pno.

24

Mrm.

*mp* *f*

Pno.

*f*

28

Mrm.

Pno.

30

Mrm.

*f*

Pno.

*mp*

32

Mrm.

Pno.

16

16

34

Mrm.

Pno.

18

18

20

20

12

12

36

Mrm.

Pno.

*mp*

*f*

12

12

16

16

18

18

20

20

20

20

40

Mrm.

Pno.

20/8 14/8

*mf*

*p* *mf*

44

Mrm.

Pno.

14/8

*mf*

49

Mrm.

Pno.

14/8

Mrm.

Pno.

The musical score consists of two systems, each with a grand staff (treble and bass clefs). The first system is for the Mrm. (Mandolin) and the second system is for the Pno. (Piano). Both parts are in 2/4 time and have a key signature of one flat (Bb). The Mrm. part begins with a melodic line of eighth notes and rests. The Pno. part provides a harmonic accompaniment with chords and eighth notes. A forte (*f*) dynamic marking is present in the second measure of both parts. The piece concludes with a double bar line at the end of the fourth measure.